

## WEEK 7: SCRIPTING THE FINALE!

### How to Write An Adventure Film: El Dorado Lesson 31

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**Today's lesson:** [youtube.com/watch?v=YxtS4xATzAU](https://www.youtube.com/watch?v=YxtS4xATzAU)

This is the final week! We will make choices for the final five scenes of the adventure. We'll plan, draft and edit a scene using your choices, then perform your scenes on camera and edit together all your videos.

#### Tasks:

Here is today's writing challenge - making notes on the final scenes of the adventure.

Scene 1 - They travel back to where they arrived in diary week and start to unravel the mystery.  
*Do they follow somebody? Does someone tell them secret information?*

Scene 2 - They meet their nemesis and run away! What does their escape route look like?

Scene 3 - Our heroes ask for help - do they get it?

Scene 4 - Where are your heroes surrounded? Dialogue?

Scene 5 - You decide how it ends!

Share your work with your teacher, and send it to us on the Facebook group - search for **LitFilmFest Classrooms!**

Get more free writing resources at [litfilmfest.com/home-learning](https://litfilmfest.com/home-learning), including  
**The Quick-Fire Write**, a daily writing challenge video!



## How to Write An Adventure Film: El Dorado Lesson 32

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**Todays' lesson:** [youtube.com/watch?v=lfrvUYk6kh0](https://www.youtube.com/watch?v=lfrvUYk6kh0)

Today we remember the features of a script and include **Emotion, comma** sentences.

<p><b>MINI CHALLENGE:</b> <i>Write up a scene introduction. Where are they and what are they doing? What are they thinking and how are they feeling?</i></p>	
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### **Task:**

Write the script for the first two scenes you planned yesterday. Don't forget to include stage directions, who is speaking, what they say, and how they say it.

<p>Scene 1 - They travel back to where they arrived in diary week and start to unravel the mystery. <i>Do they follow somebody? Does someone tell them secret information?</i></p> <p><b>SCRIPT:</b></p> <p><i>NAME: (stage direction)</i></p>
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Scene 1 continues...

Scene 2 - They meet their nemesis and run away! What does their escape route look like?

## How to Write An Adventure Film: El Dorado Lesson 33

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**Todays' lesson:** [youtube.com/watch?v=8p9L93jqlek](https://www.youtube.com/watch?v=8p9L93jqlek)

Write up your script for the final three scenes in your story. Then plan out the shots for filming to be ready for tomorrow's lesson. Try using 'two pairs' sentences in your stage directions. E.g **Exhausted** and **worried, thirsty** and **hungry**, they knock on a large door in a side street of Cartagena.

### **Task:**

Write and edit the final scenes, ready for when you film tomorrow. Don't forget to note on the different shots you might want to use.

Scene 3 - Our heroes ask for help - do they get it?

Scene 4 - Where are your heroes surrounded?

Scene 5 - You decide how it ends!

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## How to Write An Adventure Film: El Dorado Lesson 34

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**Todays' lesson:** [youtu.be/aYJqxmoCLtA](https://youtu.be/aYJqxmoCLtA)

Today you will be performing your script. Rehearse what you are going to say using your script, sticking to the stage directions. Also, check what different shots you will need, which you planned yesterday.

Step 1 will be to film all of the different shots in your 5 scenes, then step 2 will be putting together all of the shots. You can use a simple video editor to do this such as iMovie, Adobe Spark or Quik.

**This is your final filming session, so if you've been with us for the whole adventure, you should have 7 different videos, one from each week! The very last step is to pull each video into your editor and attach them all together! Adobe Spark or iMovie, or any other editing software can be used to do this.**

Once you have finished, please do share your final work with us - we would simply love to see it! Email [info@litfilmfest.com](mailto:info@litfilmfest.com) or share it on the Facebook group.

### Tasks:

Today's challenge:

- Record your shots from each scene.
- Keep the camera still so the viewers don't feel sick!
- Speak slowly and clearly - do a test first to make sure you can be heard.
- Put all the shots together in a video editor.
- Share your work with your teacher, and send it to us on the Facebook group - search for **LitFilmFest Classrooms!**

## How to Write An Adventure Film: El Dorado Lesson 35

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**Todays' lesson:** [youtu.be/JqClwJ2d0qM](https://youtu.be/JqClwJ2d0qM)

Today we had Alistair Chisholm (author of Orion Lost), talking about how to build stories towards the ending and giving us some challenges to create 'story roller coasters' which we are in control of, not just story mountains we climb.

### Tasks:

- Write an alternative ending for a story you already know
- Use the story roller coaster to map out your ideas (see next page)
- Add in a twist to the end
- Resolve the mystery

