

WEEK 4: SCRIPT WRITING

How to Write An Adventure Film: El Dorado Lesson 16

Today's lesson: youtu.be/flczeYsTgVM

This week we read chapter 3 of El Dorado, and we're writing scripts for the next scenes. Today you will begin to plan the next part of your adventure and decide what happens next. So far, your detective agency has received a letter asking you to go on a mission to find lost gold or treasure.

Tasks:

Here's today's writing challenge - Write notes for the next five scenes in your story. Make notes about what happens in each of these scenes:

Scene 1 - How they travel to their next destination?

Scene 2 - What do they meet part way that they have to defeat/overcome?

Scene 3 - Where do they rest for the night? What do they do for food?

Scene 4 - Where/How do they finally meet the person who wrote the letter? Describe the setting.

Scene 5 - They meet the letter writer. What information do they tell them? Is there a twist?

*Share your work with your teacher, and send it to us on the Facebook group - search for **LitFilmFest Classrooms!***

Get more free writing resources at litfilmfest.com/home-learning, including

The Quick-Fire Write, a daily writing challenge video!

Thanks to Carol Minton-Allen for help with creating these worksheets!



How to Write An Adventure Film: El Dorado Lesson 17

Today's lesson: youtu.be/Q3lsgJa-bBo

Today we look at the features of a script. We need character names, dialogue and stage directions. We also used **emotion, comma** sentences (e.g. Surprised, Stef...) to help write effective stage directions. This is a use of fronted adverbials.

<p>EXAMPLE: EL DORADO SCENE 4</p> <p><i>The scene begins in a dark, damp cave with waterfalls. It isn't too dark to see due to shafts of light shining in from above. You hear the sound of running water and the characters are standing in shallow water. The group are carefully and excitedly examining coins they have found underwater on the floor of the cave.</i></p> <p>Stef: Wait a minute, wait a minute. This isn't gold. This is a wishing well. Look!</p> <p><i>Surprised, Stef points up towards Brando, carrying a lantern, who is climbing up to a hole with light coming in.</i></p>	<p>Scene introduction describes the setting and what is happening)</p> <p>Name: What they are saying</p> <p>Stage Instructions: what the characters should be doing</p>
---	--

Task:

Write the script for the first three three scenes you planned yesterday. Use '**emotion, comma**' sentences in your stage directions. Don't forget to include stage directions, who is speaking, what they say, and how they say it. You have need more than one page for this!

Scene 1 - How they travel to their next destination?

Scene 2 - What do they meet part way that they have to defeat/overcome?

Scene 3 - Where do they rest for the night? What do they do for food?

How to Write An Adventure Film: El Dorado Lesson 18

Today's lesson: youtu.be/hEOvayFh-d0

Write up your script for the next two scenes in your story. Then plan out the shots for filming to be ready for tomorrow's lesson.

Task: Write the final diary, ready to read when you film tomorrow.

Scene 4 - Where/How do they finally meet the person who wrote the letter? Describe the setting in the scene introduction.

Scene 5 - They meet the letter writer. What information do they tell them? Is there a twist?

Now go back through your script and plan your shots for each scene! How many shots will you need? Note down whether they will be long shots, mid shots, or close ups.

*Share your work with your teacher, and send it to us on the Facebook group - search for **LitFilmFest Classrooms!***

How to Write An Adventure Film: El Dorado Lesson 19

Today's lesson: youtu.be/PZrDIIqrxD0

Today you will be performing your script. Rehearse what you are going to say using your script, sticking to the stage directions. Also, check what different shots you will need, which you planned yesterday.

Step 1 will be to film all of the different shots in your 5 scenes, then step 2 will be putting together all of the shots. You can use a simple video editor to do this such as iMovie, Adobe Spark or Quik.

Tasks:

Today's challenge:

- Record your shots from each scene.
- Keep the camera still so the viewers don't feel sick!
- Speak slowly and clearly - do a test first to make sure you can be heard.
- Put all the shots together in a video editor.
- Share your work with your teacher, and send it to us on the Facebook group - search for **LitFilmFest Classrooms!**

How to Write An Adventure Film: El Dorado Lesson 20

Today's lesson: youtu.be/0dPPV2Tq7n0

Today we had a BUMPER DOUBLE AUTHOR EPISODE with Caroline Lawrence (author of Roman Mysteries and The Time Travel Diaries) and Cath Howe (author of Ella on the Outside). We talked to both about different elements of script writing..

Tasks:

- Improve your script from this week - what words would your characters choose to use, based on what they are like? What punctuation can you use to affect how they speak?
- Also, can you write a PERSON, PLACE and PROBLEM list to generate some fun story ideas!?
- Write a diary from a different point of view. This could be the diary of a person, an object, another character in your story, or your own idea!
- Could you write a diary from the point of view of a pet? A superhero? A celebrity? The choice is yours.